

colour chart Cobra Artist water mixable oil colour

Zinc white +++ 104  1  PW7	Titanium white +++ 105  1  PW6	Titanium buff +++ 291  3  PW7/PY42/PBk9	Cadm. yellow lemon +++ 207  4 PY35	Perm. lemon yellow +++ 254  2  PY184	Primary yellow +++ 275  2  PY184/PY154	Transp. yellow M +++ 272  3 PY128	Perm. yellow L +++ 283  2  PY154	Cadm. yellow M +++ 271  4 PY35
Perm. yellow M +++ 284  2 PY154	Indian yellow +++ 244  3 PY110	Naples yellow L +++ 222  3 PW7/PY154/PBk24	Naples yellow D +++ 223  3 PW7/PY154/PBk24	Perm. yellow D +++ 285  2  PY154/P043	Cadmium yellow D +++ 210  4 PY35/P020	Cadmium orange +++ 211  4 P020	Permanent orange +++ 266  2  PY154/P043	Naples yellow red +++ 224  3 PW7/P043/PBk24
Vermilion +++ 311  2  P043	Cadmium red L +++ 303  4 PR108	Pyrrrole red light +++ 340  3 PR254/P043	Transp. red medium +++ 317  3 PR207	Cadm. red medium +++ 314  4 PR108	Pyrrrole red +++ 315  3  PR254	Pyrrrole red deep +++ 345  3  PR254/PR264	Cadmium red deep +++ 306  4 PR108	Carmine +++ 318  3 PR176
Madder lake +++ 389  2  PR264	Primary magenta +++ 369  3  PV19	Persian rose +++ 330  2 PW7/PR202	Perm. red violet L +++ 577  3  PR202/PW7	Perm. red violet +++ 567  3  PV23/PR122	Violet +++ 536  3  PW7/PR122/PV23	Perm. blue violet +++ 568  3 PV23/PR122	Blue violet +++ 548  3 PW7/PB29/PV23	Greyish blue +++ 562  2 PW7/PB29/PBk9
Ultramarine +++ 504  2  PB29	Cobalt blue +++ 511  4 PB28	Cobalt blue (ultram.) +++ 512  3  PB29/PB15	King's blue +++ 517  3  PW7/PB29	Prussian blue +++ 508  3 PB27	Cerulean blue +++ 534  4 PB35	Cerulean blue (phthalo) +++ 535  2 PB15/PW7	Phthalo blue +++ 570  3  PB15	Primary cyan +++ 572  2  PB15/PW7
Turquoise blue +++ 522  3  PW7/PB15/PG7	Phthalo turq. blue +++ 565  3 PB15/PG7	Yellowish green +++ 617  3 PG7/PY154	Permanent green L +++ 618  3  PG7/PY154	Emerald green +++ 615  2  PW7/PG7/PY154	Phthalo green +++ 675  3 PG7	Permanent green D +++ 619  3  PG7/PY154	Sap green +++ 623  3 PG7/PY110	Olive green +++ 620  3 PG7/PY110/PR264
Chromium oxide green +++ 668  4 PG17	Yellow ochre +++ 227  2  PY42	Raw sienna +++ 234  2 PY42/PBk11	Light oxide red +++ 339  2 PR101	Burnt sienna +++ 411  2  PR101	Transp. oxide red +++ 378  3 PR101	Transp. oxide yellow +++ 265  3 PY42	Raw umber +++ 408  3 PY42/PBk11	Burnt umber +++ 409  2  PR101/PBk11
Vandyke brown +++ 403  2 PR101/PBk11	Payne's grey +++ 708  2  PBk9/PB15/PV19	Ivory black +++ 701  1 PBk9	Lamp black +++ 702  1  PBk9/PB29	Silver +++ 800  3 PW6/15/20/PBk11	Light gold +++ 802  3 PW6/20/PR101	Deep gold +++ 803  3 PW6/20/PR101		

Explanations of the signs

from left to right

Example:

Primary yellow



+++ 275  2 
PY184/PY154

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
(all 70 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

 = transparent (13 colours)
 = semi-transparent (7 colours)
 = semi-opaque (24 colours)
 = opaque (26 colours)

275 = colour number

2 = price series

 = also available in tube of 150 ml

PY184/PY154 = pigments used