

STAR, MOON AND PIGMENT BREAKDOWNS - 100^{ML}

| CODE | COLOUR | PIGMENTS | STAR RATING | MOON RATING |
|----------|------------------|--------------------|-------------|-------------|
| PMSA0002 | SCARLET | PR8, PR63:1 | ★★★ | ● |
| PMSA0003 | VERMILLION | PR4 | ★★★ | ● |
| PMSA0004 | LEMON YELLOW | PY3, PW5 | ★★★ | ● |
| PMSA0005 | YELLOW OCHRE | PY42 | ★★★ | ● |
| PMSA0006 | PHTHALO BLUE | PB15:0 | ★★★ | ● |
| PMSA0007 | ULTRAMARINE BLUE | PB29 | ★★ | ◐ |
| PMSA0008 | COBALT BLUE | PB15:3, PB29 | ★★ | ◐ |
| PMSA0009 | CHINESE WHITE | PW6, PW5 | ★★★ | ● |
| PMSA0010 | TITANIUM WHITE | PW6 | ★★★ | ● |
| PMSA0011 | LAMP BLACK | PBK6 | ★★★ | ● |
| PMSA0012 | HOOKERS GREEN | P013, PG7 | ★★★ | ● |
| PMSA0013 | VIRIDIAN | PW6, PG7 | ★★★ | ● |
| PMSA0015 | BURNT SIENNA | PY42, PR101 | ★★★ | ◐ |
| PMSA0016 | RAW UMBER | PY42, PR101, PBK11 | ★★★ | ◐ |
| PMSA0017 | CADMIUM YELLOW | PY3, PY1 | ★★★ | ● |
| PMSA0018 | PAYNES GREY | PB29, PBK11 | ★★★ | ● |
| PMSA0020 | SILVER | MICA | ★★ | ◐ |
| PMSA0021 | GOLD | MICA | ★★ | ◐ |
| PMSA0022 | YELLOW ORANGE | P013 | ★★★ | ● |
| PMSA0023 | PURPLE | PV23 | ★★★ | ● |
| PMSA0024 | YELLOW PINK | PW6, P013 | ★★ | ● |
| PMSA0025 | MID GREEN | PY1, PB15:0 | ★★★ | ● |
| PMSA0026 | LIGHT GREEN | PY3, PG7 | ★★★ | ● |
| PMSA0027 | ROSE Madder | PR122, PR63:1 | ★★★ | ● |
| PMSA0028 | BURNT UMBER | PY42, PR101, PBK11 | ★★★ | ◐ |
| PMSA0029 | CERULEAN BLUE | PB15:3, PG7 | ★★ | ● |
| PMSA0030 | PINK | PR122, W6101 | ★★ | ◐ |

TERMS...

CODE These codes are a reference for Mont Marte and stockists when re-ordering.

COLOUR Mont Marte colour name.

PIGMENTS Colour Index (CI) pigment name.

STAR RATING

Lightfastness of a paint colour refers to how unaffected by light it is. Under light exposure, colours tend to decompose and fade as well as darken or turn grey over time. There are different systems for rating lightfastness of paint: The American Standard Test Measures (ASTM), the British system (Blue Wool Standard) and a Star Rating system based on the Blue Wool Standard. Mont Marte's paints are tested to the Blue Wool Standard.

MOON RATING

Paint colours range from opaque to semi-opaque to translucent. Opaque paints cover and hide what's under them by reflecting more light. Translucent paints allow more light to pass through them, so they are 'see through'. Semi-opaque describes paints that show a balance of opacity and transparency. Observing the opacity or transparency of paints enables artists to have great command over techniques like glazing, layering and optical colour mixing.

- Transparent
- ◐ Translucent
- Opaque

- ★ Good Lightfast Quality
- ★★ Very Good Lightfast Quality
- ★★★ Excellent Lightfast Quality

Go to www.montmarte.net to view **FREE** video lessons and demos.
Join Mont Marte Creative Connection to get loads of regular **FREE** tips and hints.

